

BIOGRAPHY

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André Baleiro was born in Lisbon where he began his piano and vocal studies at the age of 10 at *Instituto Gregoriano*. After completing his degree in Choral Conducting at the *Escola Superior de Música Lisboa*, Baleiro moved to Berlin to study Voice at the University of the Arts under the tuition of *Kammersänger* Siegfried Lorenz. Moreover he has attended masterclasses with acclaimed singers such as Tom Krause, Ian Bostridge, Lorenzo Regazzo and José van Dam.

Baleiro has established himself as an award-winning performer having won the 17th International R. Schumann Competition in Zwickau (Germany), the 9th Rotary Foundation Singing Competition in Lisbon (Portugal), and the Emmerich Smola "SWR Young Opera Stars" 2019, as well as being awarded the "Prize for most promising talent" at the prestigious DAS LIED competition in Heidelberg (Germany) and the Theodor-Heuss-Kulturpreis in Schwetzingen (Germany).

His operatic roles highlights include TARQUINIUS in Britten's *The Rape of Lucretia* at Teatro São Carlos in Lisbon, FIGARO in Rossini's *Il Barbiere di Siviglia* and KASPAR in the new opera *Kaspar Hauser* (Schubert/Wilgenbus) with the Kammeroper München, DON PARMENIONE in Rossini's *L'occasione fa il ladro* in Teatro Perez Galdos in Las Palmas, and GUGLIELMO in Mozart's *Così fan tutte* in Teatr Laznia Nowa in Kraków.

A great versatility and secureness of style enables Baleiro to sing a wide range of repertoire from the baroque masterworks to the demanding new works of the present day. His concert repertoire includes Monteverdi's VESPRO DELLA BEATA VERGINE, Bach's PASSIONEN and KANTATEN, Händel's DIXIT DOMINUS and TE DEUM, Dvorak's MASS IN D, REQUIEM by Fauré, Durufé and Brahms, Ravel's DON QUICHOTTE À DULCINÉE, Vaughan Williams' DONA NOBIS PACEM, Berlioz' L'ENFANCE DU CHRIST, and A. Schönberg's GURRELIEDER.

Baleiro also enjoys a significant activity as recitalist. Besides his solid partnership with the pianist David Santos, Baleiro also collaborates with Axel Bauni, Jan Philip Schulze and Eric Schneider.

He was a scholarship recipient of the Walter & Charlotte Hamel Foundation in Hannover and of the Calouste Gulbenkian Foundation in Lisbon.